## Composition and Performance Assignment/Culminating Task Grade 10 AMU2O (open)

Value 10% of Final Mark 50%= Composition 50%= Performance

\* You will need your headphones
\* DO NOT open or touch students work from other classes!!

**Assignment:** Using *Finale or Musescore* on the computers in 106, compose a 2 part piece(duet). \*Publish/print out your work. 1 copy of the score to be submitted to the teacher and 1 copy for each performer involved in your duet.

Minimum = 2 Minutes Playing Time

\* to print out your work, you will have to save it to a USB stick and then open it on one of the computers with a printer.

You will then need to practice your work using your instruments.

## Hints For Success:

- keep it simple
- repeat rhythmic/melodic ideas and avoid random sounding patterns
- avoid large interval jumps within your 2 parts (ugly & hard to play)
- make sure both instruments can play the notes written
- include expressive markings and dynamics
- avoid frequent or long rests in the parts. It is a Duet!
- avoid dissonance but, if you use dissonant harmony, resolve it to consonant immediately
- try to have your 2 parts changing notes in different direction.

Exp. Part 1 moves up while Part 2 moves down or stays the same in terms of pitch. It will sound more interesting.

- Very Important!! Make sure your instruments are in the correct key. This means transposition for some instruments.

Concert Pitch Instruments: Flute, Oboe, Strings, Tuba, Keyboards, Timp.

Bb Instruments (write up a Major 2<sup>nd</sup>): Clarinet, Trumpet, Tenor Sax

Eb Instruments (write up a Major 6th): Alto Sax, Baritone Sax (plus8va)

F Instruments (write up a Perfect 5<sup>th</sup>): French Horn